

Call for Applications:

2026 KAMS Publishing Korean Art: Overseas Publication and Distribution Support Program

The Korean Arts Management Service (KAMS) is announcing the open call for **2026 KAMS Publishing and Distribution Korean Art: Overseas Publication and Distribution Support Program**, an initiative aiming to support the production and distribution of **titles in non-Korean languages** that can contribute to promoting global discourse on Korean Art. The details are as follows and we look forward to your active participation and support.

Program Outline

Type	Details		
Project Name	Call for Applications to 2026 KAMS Publishing Korean Art: Overseas Publication and Distribution Support Program		
Applicant Requirements	Type	Eligible Applicants	Mandatory Requirements (Common)
	Co-applicant 1	Non-Korean publisher	<ul style="list-style-type: none"> - Submit a signed publishing contract between author-publisher upon application. - Must include signature/official seal on the application form.
	Co-applicant 2	Author	
Eligibility	Type	Details	
	Mandatory	<ul style="list-style-type: none"> • An international distribution plan for at least 500 copies, of the first edition of foreign-language title on Korean Arts, by December 2028. 	
	Ineligible	<ul style="list-style-type: none"> • Duplicate funding from other Korean government bodies for the same project is prohibited.. 	
Grant Size	Up to KRW 50 million per project		
Support Duration	The applicable term is up to three years, as detailed below; the project exceeding three years will not be considered.		
	Type	Duration	Note
	Year 1	Selection – Dec. 2026	
	Year 2	Selection – Dec. 2027	
	Year 3	Selection – Dec. 2028	Maximum duration

	<p>Support for publication expenses including fees for author translation, review, image licensing, design and printing</p> <p>※ Refer to the following guidelines for author, translation, and review fees. Funding for other items is determined by page count, illustration quantity, and print run (must submit detailed cost breakdown).</p> <p style="text-align: center;"><Budgeting Guidelines></p> <table border="1" data-bbox="331 506 1441 920"> <thead> <tr> <th data-bbox="331 506 539 573">Applicable fees</th> <th data-bbox="539 506 1441 573">Allocation guidelines</th> </tr> </thead> <tbody> <tr> <td data-bbox="331 573 539 680">Author</td> <td data-bbox="539 573 1441 680">May allocate up to 20% of the total grant amount requested. ※ If allocated, 50% of the author fees must be disbursed in the first year of project and the remaining balance may be disbursed upon completion of manuscript.</td> </tr> <tr> <td data-bbox="331 680 539 748">Translation</td> <td data-bbox="539 680 1441 748">KRW 220 per character (including spaces), from Korean into other languages.</td> </tr> <tr> <td data-bbox="331 748 539 784">Review</td> <td data-bbox="539 748 1441 784">Up to 50% of the translation fees.</td> </tr> <tr> <td data-bbox="331 784 539 828">Image licensing</td> <td data-bbox="539 784 1441 828" rowspan="3">※ Scaled according to number of pages, illustrations, print run etc.</td> </tr> <tr> <td data-bbox="331 828 539 873">Design</td> </tr> <tr> <td data-bbox="331 873 539 920">Printing</td> </tr> </tbody> </table> <p>* Fees for distribution, promotion, logistics, and publisher planning are not within the scope of support.</p> <p>** If author fees are included, 50% must be disbursed in the first year, with the remaining 50% to be paid upon completion of manuscript.</p>	Applicable fees	Allocation guidelines	Author	May allocate up to 20% of the total grant amount requested. ※ If allocated, 50% of the author fees must be disbursed in the first year of project and the remaining balance may be disbursed upon completion of manuscript.	Translation	KRW 220 per character (including spaces), from Korean into other languages.	Review	Up to 50% of the translation fees.	Image licensing	※ Scaled according to number of pages, illustrations, print run etc.	Design	Printing
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<p>Selection Process</p>	<p>Eligibility and fund review: Evaluated and selected by a panel composed of external experts.</p> <p>(1st round) Document review</p> <p>(2nd round) Interview: Applicable to those who passed the document review. Both co-applicants, including the overseas publisher, must attend.</p>												
<p>Application Period</p>	<p>From Tuesday, March 31 to Monday, April 27, 16:00 (Korean standard time)</p>												
<p>Review Period</p>	<p>May 2026 * Subject to change</p>												
<p>Required Documents</p>	<p>① Application (Designated format, Korean/English) ※ Submit in either Korean (Hancorn Hangul) or English (MS Word).</p> <p>② Publishing contract with Overseas Publisher (A copy of the original along with a Korean translation) ※ If the original contract is in a language other than English, please submit a translation in either Korean or English.</p> <p>③ Business license of overseas publisher</p> <p>❶ Failure to submit the required documents will result in administrative disqualification and exclusion from the process.</p> <p>❷ The submission of forms from previous years will result in administrative disqualification and exclusion from the process.</p>												

Application Guidelines and Review Process

- Application Period: Tue., Mar 31, 2026 - Mon., April 27, 2026, 16:00 (KST)
- Application Method: Digital submission via email; submissions by mail or in person will not be accepted
- Submit to: art-trans@gokams.or.kr
- Evaluation and Selection Process
 - Outline

Type	Details			
Method	Document review and interview evaluation *Interview is limited to those who pass the document review.			
Panel	A panel of five external experts			
Evaluation Criteria	Type	Criteria	Weight	Details
	Plan	Project intent and goals (30%)	15	Understanding of the project and alignment with business goals.
			15	Quality and appropriateness of content. (Academic value, local demand etc. of the publication)
	Implementation	Publisher capability (40%)	(Quantity) Publisher's track record and performance.	
			10	Performance related to visual arts publications in the recent five years. (Printed volume and no. of copies sold)
			10	Track record of promotional events held and book fairs participated for visual arts publications in the recent five years.
			(Quality) Operational capacity for project implementation	
			10	Specificity and practicality of the publication plan. (Schedule, framework, manuscript, dedicated and participating resource etc.)
	10	Quality of content and planning of its past Korea-related publications.		
	Expected Outcomes	Utility and anticipated impact of the book (30%)	15	Overseas receptivity of the publication, considering audience, language and distribution environment, and broader impact, a possibility of initiating and spreading discourse.
15			Appropriateness of promotion and distribution plans following publication. (Utilization by academia, exhibitions and institutions)	

- Review Period: In May 2026 (Tentative)
- Results Announcement: Results will be posted on the KAMS website and notified individually.
- Inquiries: Visual Arts International Development Team, Korea Arts Management Service
 - E-mail: art-trans@gokams.or.kr
 - Telephone: 02-2098-2937

III Terms and Conditions

<p>Ineligible Applicants</p>	<ul style="list-style-type: none"> • Organizations with outstanding national or local tax arrears as of the application date. • Student-led organization or clubs from elementary and secondary schools, or universities. • Organizations and groups funded or operated by local governments. • Public institutions/organizations with business registration. • Organizations subject to Article 31-2 of the "Subsidy Management Act," whose participation in subsidy projects is prohibited, as overseen by the Ministry of Economy and Finance. • Organizations subject to Article 7-4 of the "Guidelines for the Operation of National Subsidies," specifying ineligibility criteria, by the Ministry of Culture, Sports and Tourism (revised May 16, 2022). • Entities or individuals penalized for conducting unfair act under Article 13 (Prohibition of Unfair Practices) of the "Act on the Guarantee of Status and Rights of Artists." • Individuals, or organizations with such individuals as members, sentenced to imprisonment or medical treatment under custody for crimes under Article 2 of the "Act on Special Cases Concerning the Punishment of Sexual Crimes," or Article 37-2, Clause 2 of the "Equal Employment Opportunity and Work-Family Balance Assistance Act." (Excluding cases where the individual does not hold representative rights, executive authority, or is involved in decision-making process, but simply registered as a member.) • Restrictions do not apply if the period specified in Article 7 of "Act on the Lapse of Criminal Sentences" has expired. • Individuals or organizations currently under investigation or trial for sexual harassment or sexual violence that may hinder or jeopardize project implementation. • Legal entities or groups in which a KAMS executive director was employed immediately prior to their appointment. • Entities, organizations, or its representatives with a record of wage arrears and other labor disputes. • Entities, or past beneficiaries, currently delinquent in returning funds—including settlement surpluses and interest earned on grants—notified by the Center.
<p>Non-fundable Expenses</p>	<ul style="list-style-type: none"> • Routine operating expenses: Full-time staff salaries, office rental fees, expenses for office supplies, utility costs and other operational expenses. • Capital expenditures for organizational operations: Asset acquisition costs, facility costs, repair costs, repair and maintenance costs, facility overheads, telephone installation costs, and website development costs. • Ancillary expenses: Meetings and conference expenses, including other business coordination. • Pre-event site visit and preparation costs: Travel, accommodation, and fuel costs. • VAT is non-reimbursable; budgets must reflect supply price only. • Miscellaneous provisions: Indirect costs not directly related to the supported project, and merchant categories restricted from the use of subsidy-dedicated credit cards.

Obligations

- Applicants(Publisher and Author) are deemed to have acknowledged and agreed to comply with Article 26-2 Orders to Implement Subsidy Programs of the "Subsidy Management Act."
- Grant amounts are subject to reduction should the project's scope change post-selection and approval, based on evaluation.
- The applicant(Publisher and Author) assumes full legal liability for any disputes or issues concerning the project.
- The same project may not receive duplicate funding from the KAMS or other institutes
- Pursuant to Article 16 of the "Subsidy Management Act," the decision to grant subsidies may be revoked, in whole or in part, in the event of any of the following reasons:
 - A. Grant is obtained through false applications or other fraudulent means;
 - B. Subsidies are appropriated for other purposes;
 - C. Program operator violates any provisions of relevant laws, the conditions for the grant of subsidies, or any dispositions made by the head of a central government institution as per laws and regulations;
 - D. Preconditions directly related to the grant were not satisfied at a later date;
 - E. Duplicate funding for the same or similar project is obtained from other institutions.
- The following sanctions and penalties may be imposed under the Subsidy Act in the event of fraudulent receipt:
 - A. Exclusion from implementation as per Article 31-2;
 - B. Imposition and collection of additional monetary sanctions as per Article 33-1;
 - C. Publication of blacklisted names as per Article 36-2;
 - D. Provision of penalty as per Article 40 or Article 41.
- Transactions with entities or organizations associated with KAMS employees (including immediate family members) are prohibited.
 - * Chapter IV Implementation of Subsidy Programs (of the Subsidy Management Act)
 - * Article 13 (Prohibition against use)
 - ④ Program operator is prohibited from entering transactions using the subsidy with entities or organizations run by the operator's employees and/or their spouses. (Including entities or organizations in an affiliated relationship.) However, this shall not apply if prior-approval is obtained from the department head responsible for the grant program.
 - ⑤ Paragraphs (1) through (4) shall also apply to indirect subsidy program operators.
- "Artist Employment Insurance System" requires program operators to enroll artists, who have culture/arts service contract with the operators to provide artistic services, in employment insurance and pay the corresponding insurance premiums.
- If the operator of an arts organization fails to sign a written contract, enters into an unfair contract, or fails to fulfill the terms of a contract without a justifiable reason with artists for employment or services, the organization may be excluded from Ministry of Culture, Sports and Tourism support projects or have its funding canceled.
 - ※ Failure to comply may result in the imposition of corrective measures or fines, as per Article 18 (Administrative Fines) of the "Artists Welfare Act."

* "Culture and arts services" means:

Provision of labor—such as creative work, performance, or technical support—provided by an artist for a period in exchange for compensation to complete a certain cultural or artistic output. All types of arrangements, such as employment, subcontracting, outsourcing, and dispatching, apply.

- Subsidies must be audited and verified by accounting firms designated by the KAMS.
- Active participation is required for the production of overarching promotional materials.
- Full cooperation is required for any on-site monitoring conducted for program evaluation purposes.
- Overseas publishers are required to provide the following yearly documentation within the specified deadline.

- **Year 1**

- A complete set of settlement and performance report, including supporting documentation on expenditure, regarding the use of the advance payment.
- An advance payment of 50% of the total author fee is required, where applicable, with the remaining 50% to be paid upon completion.

- **Year 2**

- A 20% intermediate will be paid upon submission of an interim report (Current publication status, status of manuscript, project schedule status etc.)

- **Year 3**

- Overseas publisher shall self-fund the remaining balance in advance. (50% for Year 1 and 2, and 30% for Year 3)
- Ten physical copies of the published book (ISBN registration is mandatory) and a complete set of settlement, financial audit report, and performance report, including supporting documentation on expenditure, regarding the use of the total grant fund.

- **Post-completion**

- Annual sales report for three following years. (Number of copies sold and circulated)

- * The remaining balance will be disbursed upon receipt of the physical copies of the book and the final settlement, financial audit report, and performance report. If the settlement of the Year 1 advance is deemed insufficient or the expenditure details inappropriate, all or part of the remaining balance may be reduced for disbursement.
- ** If the total project duration is one or two years, grant funds may be disbursed in two installments. (50% advance and 50% balance)
- *** If the total project duration is over two years, grant funds may be disbursed in three installments. (50% advance, 20% intermediate, and 30% balance)
- **** If a project designed for a two-year duration at the time of application is extended to three years due to changes, the 50% remaining balance will be restructured into a 20% intermediate payment and a 30% final balance, and the mandatory submission of interim report will apply.
- The contracting party for this program is the overseas publisher and all documents* submitted by the contracting publisher must bear the signature of its representative or the editor-in-charge. *Settlement and performance report, project change request interim report, sales report etc.
- Grant amount adjustment and change process
 - Grant amount may be reduced or adjusted after approval if project size, content or execution conditions change.

- When changes are required in timeline, budget and other conditions, the KAMS's approval must be obtained through change request before implementation.
- In the event of project non-fulfillment or violation of obligations by the selected party (Overseas publisher and Author), participation in the program will be restricted for the following three years.
 - * In accordance with Article 31-2 (Exclusion from Implementation of Subsidy Programs), Paragraph 1 of the Subsidy Management Act, as well as related laws and their subordinate statutes.
- Full legal liability for any copyright, contractual, or legal disputes arising from this project rests solely with the selected overseas publisher and author. The selected party(Overseas publisher and Author) shall, at its own responsibility and expense, resolve any claims or legal actions brought against the KAMS by a third party in connection with the above matters, and shall be liable for any damages incurred by the KAMS to the extent necessary. Furthermore, any review, confirmation, or approval by the KAMS regarding the selection, support, or outcomes of this project shall not be construed as implying any legal responsibility on the part of the KAMS with respect to the content of the publication or related rights. In the event of a dispute, the selected party (overseas publisher and author) shall faithfully provide all necessary cooperation, including the submission of relevant materials. In the event of a violation of applicable laws or this clause, the KAMS reserves the right to reclaim all or part of the grant.
- Publication must be completed within the agreed timeframe (up to three years). **The total amount (100%) of the previously disbursed grant must be returned upon failure to complete within three years.**
- The publication produced and released must be a title intended for overseas distribution. ISBN registration is mandatory upon completion of publication; its status will be verified during the review process for final payment and project completion.
- Marking guidelines for publications and related promotional materials
 - An acknowledgment of support from the Ministry of Culture, Sports and Tourism and the Korean Arts Management Service, along with their logos, on the copyright page of the publication is mandatory.
 - * Example: "This publication was supported by the Ministry of Culture, Sports and Tourism of the Republic of Korea and the Korea Arts Management Service."
 - An acknowledgment of support, along with the logos, is mandatory for all online and offline promotional materials (website, social media, booths in book fairs etc.).